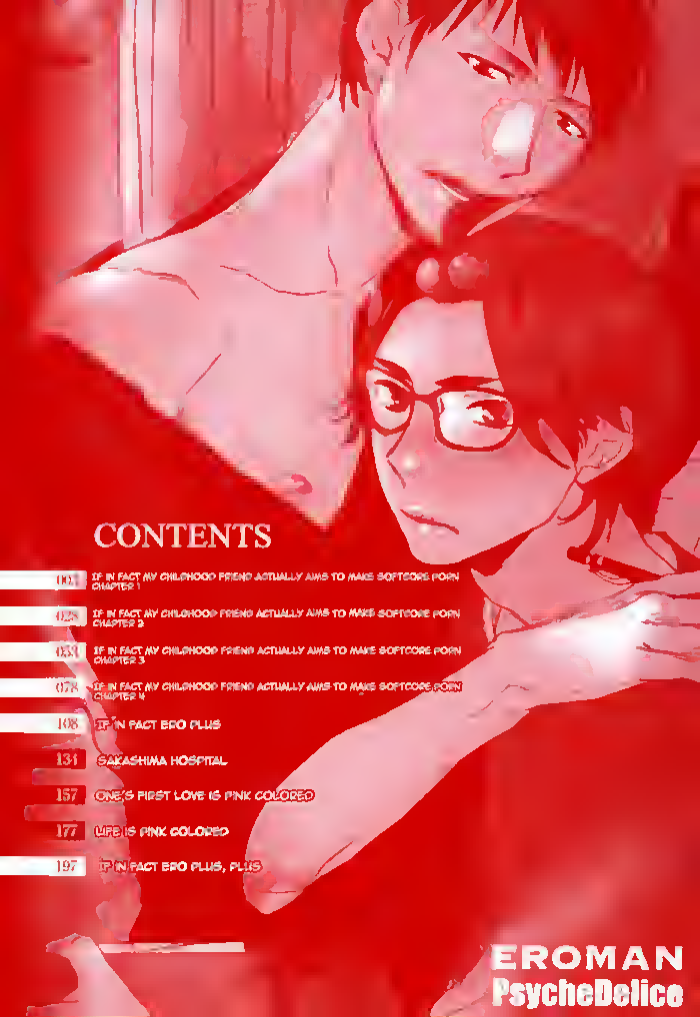
WE DO NOT ALLOW TO SHARE THIS SCANLATION ANYWHERE.
IF ANYONE FOUND THIS SCANLATION OUTSIDE OUR WEBSITE
PLEASE CONTACT US IMMEDIATELY

PsycheDelico
彩景でりこ
エロまん
EROMAN
～紙とペンとSEXと!!～



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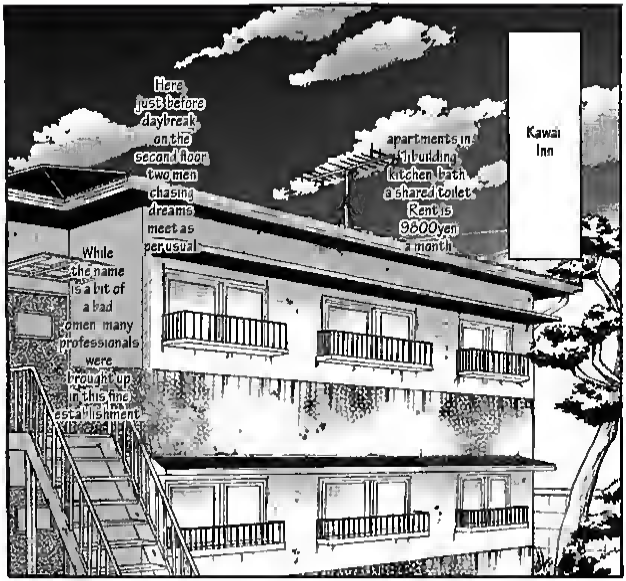
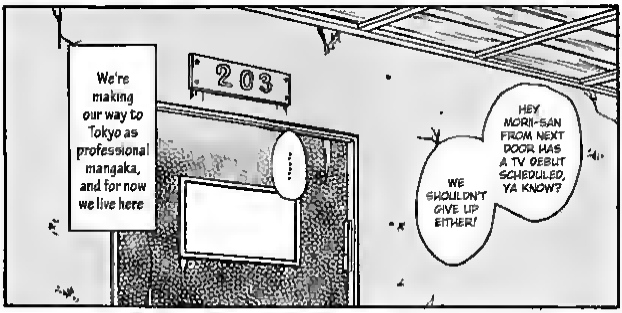
EROMAN
PsycheDelico

もしHロ1

If in fact my childhood friend actually aims to make softcore porn.


Here just before daybreak on the second floor two men chasing dreams meet as per usual
While the name is a bit of a bad omen many professionals were brought up in this fine establishment
apartments in 1 building kitchen bath a shared toilet Rent is 9800yen a month
Kawai Inn


We're making our way to Tokyo as professional mangaka, and for now we live here
203
HEY MORII-SAN FROM NEXT DOOR HAS A TV DEBUT SCHEDULED, YA KNOW?
WE SHOULDN'T GIVE UP EITHER!

HEY SAICHI-CHAN, ARE YOU LISTENING?
HAVE YOU MADE ANY STORYBOARDS YET?
I'm Miginari Kotetsu in charge of drawing.
Penname Baku ♡ Mantarou Together we work under one name (still in applicant phase)
I got cha
!?
Then there's my partner in charge of the original story, my childhood friend, Tatsumi Saichi.
Use less. so use less.
Ah, you mid your chair arra th wrong
UWA!
SAICHI-CHAN!! WHAT IS IT?!

DON'T SAY THAT, OR I WON'T BE ABLE TO DRAW ANYTHING!!
I CAN'T CRACK THESE COMIC PANELS BUT THE WINDOW PANE
Like my own body
WHAT?! SAICHI-CHAN, NO!!
You say that, but please, put on my grave stone
You and your Snake-speare level drama
He founded the age of the literary Sexspeare.
I want to draw the pictures for Saichi-chan's stories but I guess that's a long way off...
BAD
MAD
COOL
PSYCO!!
Sim-ply
the best!!
SAICHI-CHAN IS A HUNK, WOOHOO!
SAICHI-CHAN IS SO CLEVER!
SAICHI-CHAN IS SUCH A GREAT GUY!!
WELL, EVEN SO YOU'RE A GENIUS
I DON'T KNOW ANYBODY MORE INTERES-TING THAN YOU!

*In Japanese he mixes up the English words for vocabulary and brassiere, "vocab-brassiere" here. The original he was in terms of "Nihongrish"

Note: *4-koma meaning a 4 panel comic strip with only some continuity.

SO YEAH, DO YOU THINK WE'D BE ABLE TO MAKE THAT A *4-KOMA FORMAT?
UM, WELL, I WAS THINKING OF MAYBE A HIGH CLASS BLUE-BLOODED ARISTOCRAT-TYPE *SLEEP*ING AND *SLEEP*ING SOMEONE OF LESSER STATION, BECAUSE TO HIM HUMAN DEGRADANCE HAS GONE TOO FAR. THEN A NIGHTINGALE... THIS TEXT IS FLIPPING TINY... I CAN BARELY READ THIS
I AM SORRY BUT ALL YOU NEED TO KNOW IS IT'S LENGTHY AND WAYYY TOO MUCH PLOT FOR THEIR PLANS OF A ONE-SHOT MANGA
Uhm, I can't read it...
OF COURSE NOT! CALM DOWN WOULD YA?
Yeah, he's a very puzzling person to have as an accomplice
SO, ANY IDEAS?
YOU SURE GOT BETTER FAST, MR. STORY-BOARD

ACTUALLY, KOTETSU...
The truth is, I chose this path so that I could always be with Saichi chan
SIGH, WELL IT IS OUR FIRST JOB TO GET UP ON OUR OWN FEET...

YOU CAN'T DRAW GIRLS, RIGHT? WELL, USING YOUR ARTISTIC INTUITION, YOU MIGHT AS WELL KILL TWO BIRDS WITH ONE STONE BY PRACTICING DRAWING THEM LIKE THAT
EH?
HOW ABOUT WE TRY MAKING A PORN DOUJINSHI?
I- I'M REALLY NOT ALL THAT GOOD AT DRAWING THOUGH!
WAIT, P-PORN!? LIKE SOME KIND OF ESCAPE FROM REALITY?
IT SHOULD SELL WELL, THAT'S FOR SURE
BUT WE DIDN'T COME HERE FOR CHEAP POPULARITY AND SALES!!

WHETHER IT'S AN ERO MANGA OR A SHOUNEN MANGA, A LITERARY WORK IS A LITERARY WORK!
A MANGA IS A MANGA!
YOU DARE PRETEND TO PUT ON NOBLE AIRS?
TO FLY !!!
IN TIMES LIKE THIS, YOU SHOULD DARE
WE MUST LIBERATE THOSE SEXUAL DESIRES!
HUMANS TRUE NATURE IS LUSTFUL!
BA.
THIS RAUNCHY BASTARD

YOU MIGHT ACT ALL SOBER AND SERIOUS BUT IN GENERAL YOU'RE LEWD TOO
I do?
THROB
YOU LIKE TO GET INVOLVED IN YOUR OWN "PRACTICALITIES," IF YOU KNOW WHAT I MEAN
BAKAAAA AAAAAA !!!
DIE 4U !!
I GUESS, BUT...
BOYS LIKE US
LOVE...
UM, YEAH...
I'VE NEVER DONE IT BEFORE
IF IT WAS RIGHT OR NOT
SO I WOULDN'T KNOW HOW TO DRAW IT...

IF THE TV HAD GIRLS IN BIKINIS THEY'D INSTANTLY CHANGE THE CHANNEL. IF A BOOK I BORROWED FROM THE LIBRARY HAD SOME SORT OF 17+ OR 20+ RATING ON IT THEY'D TELL ME IN SUPER FORMAL LANGUAGE TO TAKE IT BACK ....
THEN LIKE THAT VIRGIN POWER TO-
DID YOU FORGET HOW RIDICULOUSLY STRICT MY FAMILY WAS?!
DROOL CAUSED BY TRAUMA
ALTHOUGH, THANKS TO THOSE MENTAL VIBE-KILLINGS MY IMAGINATION GREW STRONG
WOW, I don't think your emotionally dirty.
BUT YOU GOT GOOD AT DRAWING STUFF IN SECRET IN THE END, YEAH?
I TOLD YOU TO NOT SAY THAT!

Come back, partner!
Hum up!
HM, WELL SINCE WE DECIDED TO DRAW MANGA WE'RE ALREADY...

Don't say "partner"
MHMM...
Do you wanna make manga with me?
You're really good at drawing

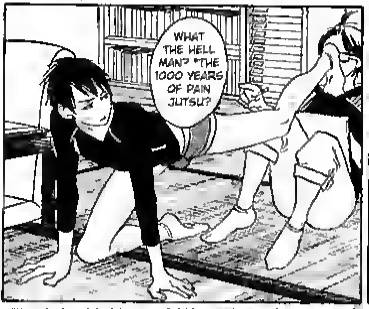
If it's gonna be a porn manga let's make it sooo! This'll be sooo Fun! Cuz I believe porn~ And I'm kinnda lonely.
SA-SAICHI-CHAN...
HEY, LET'S GO TO A REDLIGHT DISTRICT BATHHOUSE FOR OUR DOUJINSHI RESEARCH

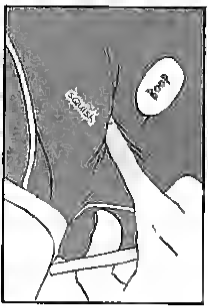
WOULD YOU...
MODEL FOR ME?
I'M OKAY WITH DRAWING IT, BUT...
My weenie? Just tell me.
WHAT, MY MAGNUM?
THERE'S A HUGE DIFFERENCE BETWEEN ANATOMY AND AESTHETICS!
Also 2 holes to draw!
IF YOU DON'T GET THAT, GO DIE!
SKELETONS AND ORGANS GO TOGETHER RIGHT?
WELL YEAH BUT...
I DON'T KNOW HOW TO DRAW THOSE EXTREME, UNREALISTIC, AND UNREASONABLE SEX POSES AND STUFF!
NO LOOK, I HAVE TROUBLE DRAWING THE HUMAN BODY RIGHT?
BUT REALLY YOU DON'T NEED TO DRAW GUYS FOR PORN.
Eros Eros Eros
Rubs! Boobs! Dicks!

FINE.
I GET IT...
Calm down ya weirdo!

NEXT TIME WE SHOULD GET A GIRL TO DO THIS
SMOOSH
REALLY? THERE'S NOTHING INTERESTING ABOUT A GUY'S BUTT.
PLOP
YA KNOW, I'M HAPPY YOU'RE ENTHUSIASTIC ABOUT THIS BUT,
THIS IS JUST PLAIN SAD ON YOUR PART.

TAKE OFF YOUR PANTS.
T-
T-
TOUCH
WOAH! WHAT'RE YOU DOING YOU SCARED ME!
I- I DON'T UNDERSTAND THE LINE OF ACTION!
LET ME SEE!
THIS ARTIST-SAMA SURE IS DEMANDING.





*Note: In the original Japanese Seichi says, "Are you giving me enema?" which is also slang for a prank in which someone's anus is poked by fingers.

WHERE ABOUTS WOULD THE OTHER HOLE BE?
THE-THE ASSHOLE'S SITUATED HERE... SO
FOR THE MANGA'S SAKE
Ahh! Ed!
IT'S SO REALLY BAD IF I DREW THE HOLE IN THE WRONG PLACE
SPREAD
DON'T SPREAD THAT OUT!!!
HERE? CLOSE TO HERE?
IS AROUND THERE OKAY?
AH. LET ME SEE WHAT IT TASTES LIKE TOO
THAT'S ENOUGH DAMMIT!

H-HOLD ON!
I NEED TO SEE THE INSIDE TOO
DRAW ALREADY!
THIS IS STARTING TO HURT!
WHA
WHAT ARE YOU PUTTING IN THERE?
THIS IS COMPLETELY DIFFERENT FROM A VAGINA YOU KNOW
JUST HURRY UP AND DRAW
GRAB

WHAT DO YOU GET LIKE WHEN YOU LOOK AT A REAL GIRL?
NNHF
WHAT DO WE HAVE HERE? YOU'RE TOO SKILLED, BUT,
A MAN'S ESSENTIALS WILL GET EXCITED ON THEIR OWN AFTER ALL.
WOW. HOW WET ARE YOU GONNA GET? THIS IS REALLY QUICK.
I NEED TO JOT DOWN SOME NOTES YEAH?
LOOKING AT YOUR PERVERTED-NESS
GAVE ME AN IDEA FOR A PLOT
WOW. HOW WET ARE YOU GONNA GET? THIS IS REALLY QUICK.
HAND ME A PEN.
A PEN?

OW! DON'T PUT IT IN ALL THE WAY!!
JUST DRAW! I KEEP TELLING YOU TO BUT YOUR HAND ISN'T DRAWING!
PEN...
WHERE ARE YOU PUTTING THAT?! DUMBASS!
HUH?
HNN...
HUH? THE CAP?
YA FRIGGIN VIRGIN. YOU'RE LIKE, HYPNO-TIZED.

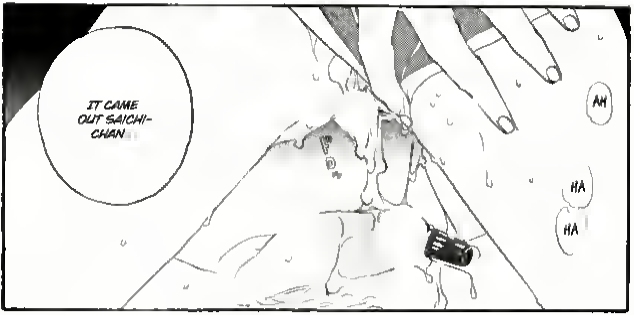
OH, I THINK I FOUND IT!
SH-SHOULD I REACH IN?
DON'T SAY IT JUST UGH
!!!!!
It's wonderland...
ACK!
OH, NO IT WENT DEEPER!
AH AH THERE RIGHT THERE
GET IT OUT QUICK!

UGH, OKAY I THINK IT'S COMING OUT NOW...
SAICHI -CHAN
DON'T PLUNGE UNNECESSARY STUFF INTO HERE, YA DOLICHE!

SFX: TADAA!
I COULD USE THIS IT'S LONGER THAN MY FINGERS...
芋っ
!!!
WHAT
SAICHI-CHAN
NO WAY NO WAY NO WAY NO WAY! IT'S AS HUGE AS A POTATO WTF?
WAIT A SEC, IF YOU DARE PUT THAT IN ME...
SAICHI-CHAN
SAICHI-CHAN I !!!

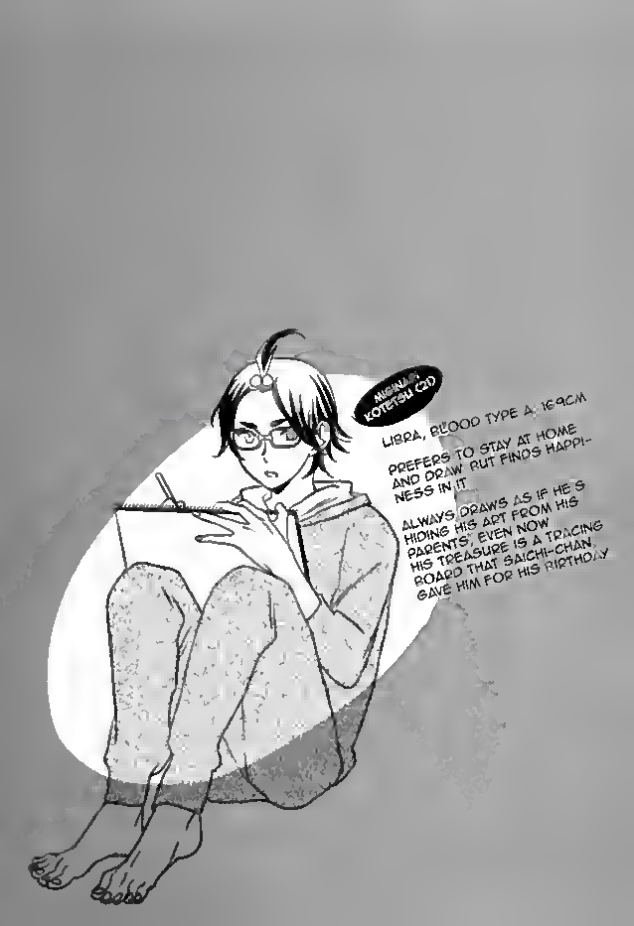
AH NN!
I LOVE YOU, AHN
AH
AH
AH
AH
HA
SACHI-CHAN
HA
HA
AH
I'M IN SO DEEP

AH
GONNA CUM
SAICHI-CHAN
CUM-MING
AH
AH
AH
AH
AH
AH


IT CAME OUT SAICHI-CHAN
AH
HA
HA

HEY, SAICHI-CHAN?
SAICHI-CHAN...
BE QUIET DURING AFTER-GLOW!
HERE'S SOME PAPER.
BY THE WAY, I STILL NEED TO DO THE ACTUAL SKETCHING, SO

SFX: NOISY NOISY
ザワ…
ザワ…
もし幼馴染が本作家を目指
EXCUSE ME, I COPY PLEASE
AH, THANKS SO MUCH!
EVERYONE'S STARING AT US
HOW SHOULD I PUT IT... I DIDN'T SAY TO
KEIGAKU
I wonder if we'll ever become pro mangaka by selling stuff of this "tone"
HUH? JUST SELL OUR NAME
D-DID YOU MAKE A SIGN FOR OUR BOOTH SAICHI-KUN?
THEY'RE PROBABLY WONDERING WHAT TWO GUYS ARE AND WHAT DOING HERE GUYS LIKE TOGETHER US ARE DOING ESPECIALLY
もしエロ1.0END


MISAKI'S KOTETSU CD
LIBRA, BLOOD TYPE A. 164CM
PREFERS TO STAY AT HOME AND DRAW BUT FINDS HAPPINESS IN IT
ALWAYS DRAWS AS IF HE'S HIDING HIS ART FROM HIS PARENTS', EVEN NOW HIS TREASURE IS A TRACING BOARD THAT SAICHI-CHAN GAVE HIM FOR HIS BIRTHDAY